**2021年招收攻读硕士学位研究生入学考试试题( A卷)**

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招生专业与代码：**外国语言文学0502 (涵盖英语语言文学050201、外国语言学及应用语言学050211)**

考试科目名称及代码：**808外国语言文学综合考试**

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| 考生注意：所有答案必须写在答题纸（卷）上，写在本试题上一律不给分。 |
| **I. Multiple choice. There are 20 questions in this part. Choose the best answer to each question. Write your answers on the ANSWER SHEET. Both linguistics candidates and literature candidates must do this part. (20%)** 1. The vowel [u] in English is not \_\_\_\_\_.A. close B. front C. tense D. rounded 2. The consonant [dʒ] in English is not \_\_\_\_\_\_. A. obstruent B. affricate C. voiced D. alveolar3. \_\_\_\_\_\_ is not a minimal pair. A. this/these B. cough/cot C. lease/leash D. pear/bare4. \_\_\_\_\_\_ has a different morphological structure from the others. A. headstrong B. rightwing C. sleepwalk D. childlike5. The word ‘democratically” has \_\_\_\_\_ morphemes.  A. three B. four C. five D. six6. The bracketed part in \_\_\_\_\_ is not a constituent.  A. She found [a lovely pillow] for the couch. B. [Pete and Max] are fighting over the phone. C. Michael ran [up the bill].  D. I gave a book to Jack [and to Jill] yesterday.7. The bracketed part in \_\_\_\_\_ is a complement. A. the ocean [with white foam] B. the destruction [of the city]C. the woman [from China] D. the voter [for Trump]8. \_\_\_\_\_\_ has a different semantic relation from the others. A. give/receive B. teacher/pupil C. awake/asleep D. buy/sell9. ‘I am sorry that the team lost’ \_\_\_\_\_\_ that the team did not win.  A. presupposes B. entails C. implicates D. asserts 10. \_\_\_\_\_\_ is not a contradiction. A. Kings are poor.B. The evening star isn’t the evening star. C. My brother is a witch. D. Cats are canine. 1. The Essence of Renaissance, the most significant intellectual movement, was\_\_\_\_\_.

 A. Geographical exploration B. Religious reformation  C. Publishing and translation D. Humanism1. *Paradise Lost* is actually a story taken from\_\_\_\_.

A. *Greek Mythology* B. *Roman legend* C. *The Old Testament*  D. *The New Testament*1. The period before the American Civil War is generally referred to as \_\_\_\_\_\_\_\_\_\_\_.

A. The Naturalist Period B. The Modern Period C. The Romantic Period D. The Realistic Period1. Fitzgerald’s fictional world is the best embodiment of the spirit of\_\_\_\_\_\_\_.

A. the Jazz age B. the Romantic Period C. the Renaissance Period D. the Neoclassical Period1. The English novel as a genre began to prosper in the \_\_\_

A. 16th century B. 7th century C. 18th century D. 19th century1. The well-known verse of "Tyger, Tyger, Burning Bright/In the forest of night/What immortal hand or eyes/Could frame thy fearful symmetry?" is written by\_\_\_

A. William Shakespeare B. William BlakeC. William James D. William Bradford1. Alexander Pope worked painstakingly on his poems and finally brought to its last perfection \_\_\_\_\_\_Dryden had successfully used in his plays.

A. the heroic couplet B. the free verse C. the blank verse D. the Spenserian stanza1. \_\_\_\_\_\_is a typical feature of Swift’s writings.

A. Elegant style B. Causal narration C. Bitter satire D. Complicated sentence structure1. According to Whitman, the genuine participation of a poet in a common cultural effort was to behave as a supreme\_\_\_\_\_\_\_\_\_.

A. democrat B. individualist C. romanticist D. leader* + 1. In Hawthorne’s novels and short stories, intellectuals usually appear as\_\_\_\_\_\_\_\_.

A. saviors B. villains C. commentators D. observers**II. Decide whether each of the following statements is True or False. If it is true, write T and if it is false, write F on the ANSWER SHEET. Both linguistics candidates and literature candidates must do this part. (10%)** 1. Shakespeare’s works were written in Early Modern English.
2. Indian English is a deficient variety of English.
3. Mandarin and Cantonese are dialects of the Chinese language because they are mutually intelligible.
4. Prior knowledge is required for children to learn a native language.
5. The fact that L2 English learners can speak fluent English does not constitute evidence that UG is accessible to L2 learners.
6. *The Sound and the Fury* is a novel written by Mark Twain about people and life on the Mississippi.
7. Geoffrey Chaucer is the “father of English poetry” and one of the greatest narrative poets of England, whose masterpiece *The Canterbury Tales* is one of the most famous works in all literature.
8. Many of O. Henry’s stories tell about the life of poor people in Dublin.
9. Local Colorism as a trend first came to prominence in the late 19th century in America. The representative local colorists were Mark Twain, Bret Harte, Joel Chandler and Ezra Pound.
10. “The Lost Generation” is a term used to refer to the group of American post-WWII writers who came to prominence in the 1950s. Representative writers include Allen Ginsberg, Jack Kerouac and William Burroughs.

**III. Explain the following terms. Terms in Section A are for linguistics candidates and terms in Section B are for literature candidates. Write your answers on the ANSWER SHEET. (30%)****Section A: for linguistics candidates** 1. the cardinal vowels
2. metalingual function of language

3. syntax 4. hyponymy5. cohesion6. Sapir-Whorf hypothesis**Section B: for literature candidates** 1. American Puritanism
2. Neo-classicism
3. Metaphysical poetry
4. imagism
5. Sentimentalism
6. Symbolism

**IV. Answer the following questions. Questions in Section A are for linguistics candidates and questions in Section B are for literature candidates. Write your answers on the ANSWER SHEET. (50%)****Section A: for linguistics candidates** 1. What makes human language distinctive from languages used by other species?2. Is language study supposed to be prescriptive or descriptive? You can use some examples to illustrate the reasons.3. Explain the morphological processes of derivation and inflection with examples.4. What are the properties of subject in English? (word order, pro-forms, agreement, content question, tag question)5. What are the four stages of language acquisition? You are required to give a brief description for each stage.**Section B: for literature candidates** 1. Analyze the style of Charles Dickens.
2. What are the main themes of Shakespeare’s plays?
3. Analyze the background of the Victorian Period.
4. Please analyze the characteristics of Emily Dickinson’s poems.
5. Analyze the life of Faulkner and the theme of his writing.

**V. Essay Questions****Directions: In this part, the examinees are requested to make comment either on the linguistic theories and cases; or literary writers andworks(Note: Two essay questions for linguistic examinees; two essay questions for literature examinees. 20 scores for each essay question, the total score is 40).** **Section A Linguistic Essay Questions****Essay Question 1** How much does our language influence the way we think? How deeply do language and culture interpenetrate and influence one another? These questions about language have fascinated thinkers throughout the ages. For example, Johann Gottfried Herdre and Wilhelm von Humboldt in the German Romantic tradition regarded language as a prisma or grid spread over things in the world so that each language reflects a different worldview? Write an essay to make comment on such a worldview.**Essay Question 2**Please observe the language use phenomena and make comment on the violation of the maxims of the CP of the Gricean Pragmatics. Do remember to apply the theory to the analysis of the cases and the corresponding conversational implicatures. How are the maxims in clash, if there are any?Case 1 A: When is Susan’s Farwell party? B: Sometimes next month.Case 2 A: Would you like to join us for the picnic on Sunday? B: I’m afraid I have got a class on Sunday.Case 3 A: How did the math exam go today, Jonnie? B: We had a basketball math with the other class and we beat them.Case 4 A: Shall we get something for the kids? B: Yes. But I veto I-C-E-C-R-E-A-M.**Section B Literature Essay Questions****Question 1***Tess of D’Urbervilles* is subtitled “A pure woman faithfully presented”. Why is Tess considered as a pure woman by the author? Write a short essay commenting on the character of Tess and the theme of this novel.**Question 2**Analyze the theme and artistic features of *Leaves of Grass* by Walt Whitman and comment on the significance of this work in American literature. |